

17:00 Nino Khutsishvili (Technical University)
Transformation of the Function of Art in
Contemporary World

10 September 2018

Venue: Ilia Chavchavadze ave. 1, TSU, 1 building,
Room 007

10:00 Hiroko Masumoto (Kobe University)
Multicultural artistic life in Switzerland during the
World War II

10:30 Zviad Mirtskhulava (TSU)
Cross-cultural communications: case of Peijing
Market)

11:00 Nino Abakelia (Ilia University)
Concerning one of the epithets of St George from
the cross-cultural perspective

11:30 Tea Kamushadze (TSU) Reshaping the concept of
multiculturalism in the post-socialist urban space of
Rustavi city

12:00 Coffee-break

12:30 Round-table discussion: Multiculturalism and the
Soviet Regime

Moderator and main speaker:

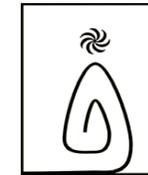
Tsypylma Darieva (Centre for East European and
international Studies, ZOIS)

Multiculturalism debate and crossing cultures in the
Caucasus

14:00 Excursion to Mtskheta (old capital of Georgia)



Ivane Javakhishvili Tbilisi State University
Faculty of Humanities,
Institute of Ethnology
Association of Anthropologists of Georgia



International Scientific Conference

Cross-Cultural Studies: Emic-Etic Correlation in Research and Teaching

Program

9-10 September 2018
Tbilisi

Cross-cultural research as a scientific method of comparative research focuses on systematic comparisons that compares culture to culture and explicitly aims to answer questions about the cultural variation. The workshop aims to discuss the patterns and sources of coherence in the practices, beliefs, social roles, norms and forms of organization in human communities. A major methodological orientation to such studies, developed over the last decades, is the emic-etic distinction. An emic analysis documents valid principles that describe behavior in any one culture, taking into account what the people themselves value as meaningful and important. The goal of an etic analysis is to make generalizations across cultures that take into account all human behavior. Thus Cross-cultural research makes contributions to theory development. The workshop offers the space for discussions on essence of culture seen as a synthesis of shared values, meaning and interpretations of culture-bearers. The uniqueness and similarity are always present, simultaneously within the cultural system. The discussion will focus on the general (cross-cultural) statements about the similarities and differences of cultures and about the problems in research and teaching the universal and variable human cultures.

Working languages: English, Japanese, Russian.

Reglament:

Presentation 15 min.

Discussion 15 min.

9 September 2018

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Room 007

10:00 Opening Session

Ketevan Khutsishvili, Kumi Tateoka

10:30 Nana Gelashvili (TSU),

Japanese Studies at TSU.

11:00 Sawako Ogawa (Kyoto University)

European Films at the Beginning under
Multicultural Influence.

11:30 Junji Ito, (Kyoto University)

From "Switzerland of tourists" to "Switzerland of
revolutionaries": Georgian mountain horse-riders in
Russian empire.

12:00 coffee break

13:00 David Gotsiridze (TSU)

Смена социально-политической парадигмы и
борьба мировых языков на территории Грузии.

13:30 Tadashi Nakamura (Kyoto University)

О переводе "Журавлей" Расула Гамзатова с
аварского на русский язык.

14:00 Kumi Tateoka (University of Tokyo)

Образ персонажа из отдаленной по духу культуры
в пьесе Евгения Гришковца «Как я съел собаку»
(2002).

14:30 Lunch

16:00 Ludmila Zhukova (RSUH)

Молокане Закавказья в современной России в
поисках идентичности

16:30 Valerij Gretchko (University of Tokyo)

Межкультурная коммуникация в свете теории
культурной семиотики Юрия Лотмана